

Liquid Girlfriend

<http://www.liquidgirlfriend.com>

The electric and highly original vibes of the band *Liquid Girlfriend* spill over into the genres of pop, rock, funk, & Indies, yet surge into genres that might be completely new. Their soulful rhythms are meant to flow through you--into a river of liquid dreams.

The band was conceived in **2008** with music partners Linda Atkinson (keyboards) and Cate Larsen (guitar). After a trying out other musicians, we settled on Joyce Baker (drums) in 2009 and Peter Canton (bass) in 2010. NOTE: For all female gigs, we hire a female bass player. In addition, we also use a percussionist from time to time. A favorite percussionist of ours is Renaye Brown-Guilartes, who's played bass OR percussion, depending on the venue.

In **2009**, the band did the following gigs (and it **2010** the band spent most of our time in the music studio making our second CD):

- Performed at a fundraiser for Marriage Equality Litigation (for justice on Prop 8) at Rhythmix Cultural Works, 2513 Blanding, Alameda, CA (shared the stage with other musical groups)-- Sat Mar 7, played 30 minutes to a packed audience of 200.
- Opened for Judea Eden's Band at Caffe Trieste, 2500 San Pablo Avenue, Berkeley, CA--Fri, Mar 27, played 45 minutes to a packed audience of 90.
- Was interviewed/featured (and played 3 songs) on a half-hour TV show called "The Inappropriate Show" on Cable TV, Channel 28, BETV in San Francisco and Berkeley, CA--aired all week on three separate weeks in 2009--Wed May 13, Thurs May 14, Sat May 16, Wed July 29, Thurs July 30, Fri July 31, Sat Aug 1, Wed Dec 30, Thurs Dec 31, and Sat Jan 2, 2010.
- Performed at a fundraiser called FABULITA to raise money for FABULOSA FEST 2009 (see below) at El Rio (<http://www.elriosf.com>, and shared the stage with other musical groups), 3158 Mission Street, San Francisco, CA--played 45 minutes to a packed audience of 200.
- Performed at FABULOSA FEST 2009, a radical fund-raising weekend festival that happens every year in Guerneville, CA--Sat July 18, played 45 minutes to an outdoor audience of at least 200.
- We were the dance band for the evening at a Women's dance at Humanist Hall, 390 27th Street, Oakland, CA--Sat August 1, played 2 hours to a dancing audience of at least 150.
- We were the dance band for the evening at the Enamelist Society Conference at the "Boat House" at 568 Bellevue Avenue along Lake Merritt/Lakeside Park, Oakland, CA--Sat Aug 9, played 3 hours to an eating and dancing audience of at least 100.
- Performed at The Space, at 4148 MacArthur Blvd, Oakland, CA, on a double-bill with Andre dos Santos Morgan (<http://www.myspace.com/andredossantosmorgan>)--Sat Aug 22, played 1 hr to a seated audience of 50 (the place was really tiny).
- Performed at our own CD release party Oct 24, 2009 at the Montclair Women's Cultural Arts Club, Oakland, CA--Sat Oct 24, played 2 hours to a packed audience of 200.
- We were the dance band for the evening at a private Halloween party in Whittier, CA--Sat Oct 31, played 4 hours to a dancing audience (too many to count).
- Opened for BITTERSWEET at Caffe Trieste, 2500 San Pablo Avenue, Berkeley, CA--Fri, Nov 13, played 45 minutes to a packed audience of 90.
- We got unsolicited internet airplay on WGOE Internet Radio (<http://www.wgoe.org>) in Richmond, VA.